

linea **LASURCAP**

Water-based system



ARREGHINI®
ITALIAN PAINTS SINCE 1950



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Water-based system

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Opakite W

Waterborne wood undercoat

Chromocap W

Waterborne rustproofing

Hydrocap Lucido or Satin

High quality waterborne enamel - glossy/satin-

*The technical information stated is approximate.
It is advisable to follow the specific conditions of use.
For more detailed information see the data sheet that is
downloadable from our website www.caparreghini.it*



CAP ARREGHINI SpA
ITALIAN PAINTS SINCE 1950
V.le Pordenone, 80 - 30026 PORTOGRUARO (VE)
Tel. +39 0421 278111 - Fax +39 0421 75498
info@caparreghini.it - www.caparreghini.it
Azienda con Sistema Certificato UNI EN ISO 9001



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Performance
and protection

*The water system is ideal for the protection and
maintenance of exterior wooden doors, docks and
iron structures.*

*It's made up of pigmented base for wood and iron
and ensures easy application as well as being
overcoatable with a gloss or satin enamel. The
enamel finish provides an excellent aesthetic effect,
along with good brushing and spreading properties.*



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Opakite W

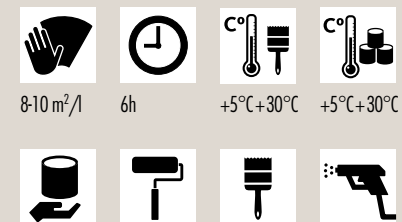
Waterborne wood undercoat



Sandblasted base for wooden surfaces, easy to apply, ideal for professional use, excellent with filling capacity and adhesion on different wood types, and fast drying, which reduces painting time. Forms a background film as to ensure the adhesion of the topcoat ensures a uniform film formation. Composed with acrylic resins in aqueous dispersion, suitable for painting of artefacts indoors and outdoors; ensures good wetting of the pores in the wood with low swelling of the fibre. It is sand blastable and brushable manually or mechanically. The film is particularly elastic and remains unaltered to the dimensional changes of wood exposed outdoors.



SANDBLASTING
FAST DRYING
FILLING POWER

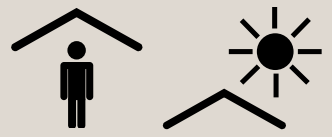


Colour: White.



Chromocap W

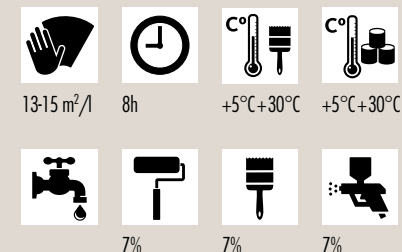
Waterborne rustproofing



Suitable rust inhibitor to prevent corrosion of the ferrous metal surfaces because of its excellent adhesion is also suitable as a primer. It is characterized by high penetration into the surface, hardness and flexibility, able to withstand to the natural variation in size of the surfaces due to changing climatic conditions. Easy to apply by brush, roller or spray has excellent filling capacity, spreading and covering. This provides a solid adhesion capacity to enamels and enhancing coverage. Direct application on zinc, creates a film suitable for corrosion resistance and impact. Can be overcoatable with water based and solvent-based products.



RESISTANT TO CORROSION
RESISTANT TO IMPACT
ADHESION ON DIFFERENT SURFACES
WATERPROOF



Colour: Ral 7035.
Between one production and the other the colour may be slightly different, it is therefore necessary to finish the job with the same production.



Hydrocap Lucido or Satin

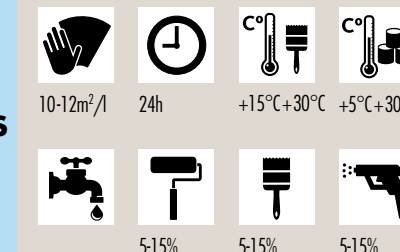
High quality waterborne enamel -glossy/satin-



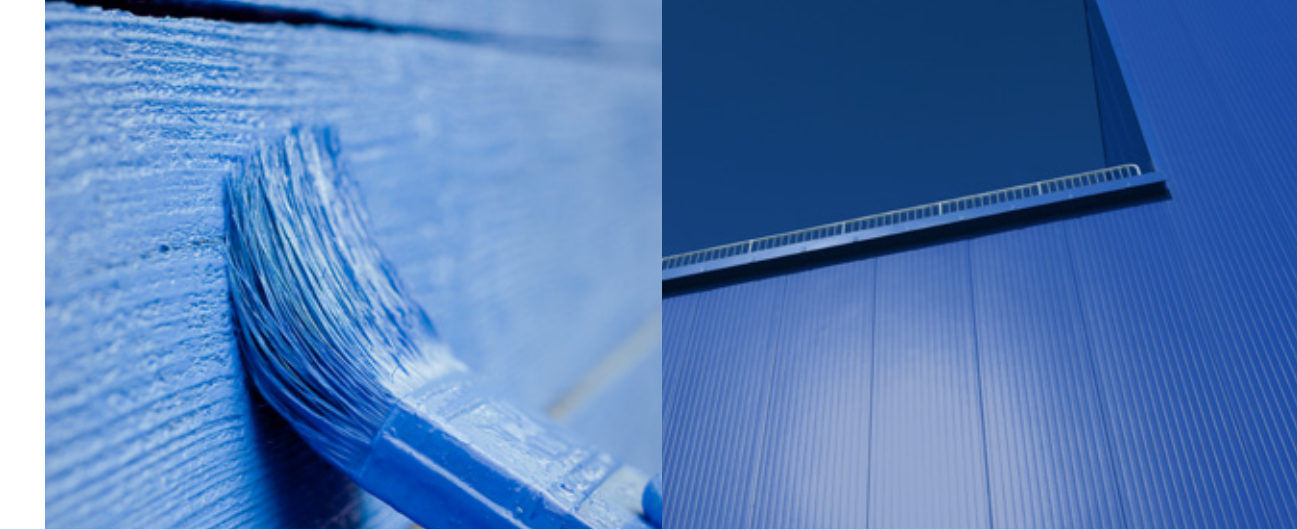
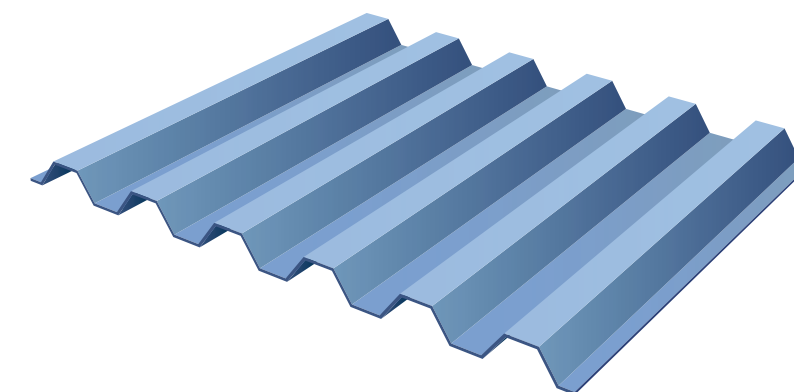
Enamel that can be applied on wood, metal and plastic products, indoors and outdoors, waterproof, easy to apply, ideal for professional use as it has high compatibility and adhesion as well as filling capacity and coverage of different types of surfaces. Ensures a finish with excellent uniformity, along with mechanical and weather resistance. Its high quality achieves the aesthetic and technical solution for the various painting requirements with a high level of finish and with maximum protection and colour resistance outdoors, even in situations of high exposure to harsh conditions. The characteristics of elasticity and resistance to wearing create a film that is stable, durable and attractive also in cases of variation in size of the surfaces due to changing climatic conditions. It is applied directly on zinc.



RESISTANT TO EXTERNAL AGENTS
ADHESION ON DIFFERENT SURFACES
ELASTICITY TO PHYSICAL CHANGES OF THE SURFACES
EASY SPREADING



Colours: as per colour sample.
Hydrocap is available in a wide range of expandable colours in shades of the Tintoretto and RAL wads for indoor and outdoor.



Application system

New artefact of different wood types except those with very visible and deep pored such as iroko, mahogany, meranti and plywood

- 1.1 Sand the wood down with 220-250 sand paper;
- 1.2 Apply a layer of Opakite W, with a thickness of 100-120 wet µm;
- 1.3 After 6-8hours brush or sand down with 240-280 thick sand paper;
- 1.4 Apply two layers of Hydrocap wait for 3-4hours between one layer and the other.

Wood of different types with very visible and deep pored such as iroko, mahogany, meranti and plywood

- 2.1 Sand down the wood with 220-250 thick sand paper;
- 2.2 Applying a layer of Classic W White;
- 2.3 After 2-3hours proceed as in Section 1.2 and following.

Wood of different types containing tannin or other colouring substances such as oak, chestnut, hemlock, and Russian larch

- 3.1 Sand down the wood with 220-250 thick sand paper;
- 3.2 Apply a layer of Ripplast F99;
- 3.3 After 5-6 hours proceed as in Section 1.2 and following.

Iron

- 4.1 If the artefact is new, clean and degrease the surface with Acetone. In case of maintenance of the artefact remove old flaking paint and rust with a brush, scraper or sandpaper;
- 4.2 If new artefacts, after 2-3hours apply two layers of Chromocap W with thickness equal to 70 µm dried wait for 4-6hours between one layer and the other. In case of maintenance of old products, apply a layer of Chromocap W on the affected part.
- 4.3 After 6-8h apply two layers of Hydrocap with intervals of 18-24hours.

Galvanized iron

- 5.1 If the artefact is new, clean and degrease the surface with Acetone and after 2-3h apply two layers of Hydrocap with intervals of 18-24hours.
- 5.2 In case of maintenance of the artefact remove old flaking paint and rust with a brush, scraper or sandpaper, apply a layer of Chromocap W on the affected parts and after 6-8hours apply two layers of Hydrocap with intervals of 18-24hours.

Aluminium alloys, plastics

- 6.1 If the artefact is new, clean and degrease the surface with Acetone Wash and after 2-3h apply two layers of Hydrocap with intervals of 18-24hours.
- 6.2 In case of maintenance of the artefact remove old flaking paint and rust with a brush, scraper or sandpaper, apply a two layers of Hydrocap with intervals of 18-24hours.

In the case of plastics, given the variety outcomes with regards to the spreading of the applications, it is advisable to carry out specific tests of adhesion of the coating on the material.