

linea **NOVOLEGNO**

Impregnating agents for wood



ARREGHINI[®]
ITALIAN PAINTS SINCE 1950

linea **NOVOLEGNO**

Impregnating agents for wood

Antitarlo cap
Insecticide for wood

Classic
Solventborne protective woodstain

Classic W
Waterborne protective woodstain

Dolomiti
Solventborne undercoat finishing woodstain

The technical information stated is approximate. It is advisable to follow the specific conditions of use. For more detailed information see the data sheet downloadable from our website www.caparreghini.it



CAP ARREGHINI SpA
ITALIAN PAINTS SINCE 1950
V.le Pordenone, 80 - 30026 PORTOGRUARO (VE)
Tel. +39 0421 278111 - Fax +39 0421 75498
info@caparreghini.it - www.caparreghini.it
Azienda con Sistema Certificato UNI EN ISO 9001



linea **NOVOLEGNO**

Impregnating agents for wood



linea **NOVOLEGNO**

Impregnating agents for wood

The NOVOLEGNO line offers the ideal solution to protect and preserve wood indoor and outdoor highlighting its natural characteristics.

A selection of impregnating water or solvent based agents that ensure adhesion and protection against deterioration caused by UV rays and atmospheric agents.

Professional products that provide easy application and excellent results.





Antitarlo Cap

Insecticide for wood



Insecticide against termites, Capricorn and other wood pests, colourless, odourless, composed with additives, pesticides, pyrethrum-based product that makes the treated artefacts resistant to insects. Complies with FDA regulations related to "wood preservatives" and the UNI EN 46 and 22 for the "prevention and control of larvae" such as woodworms, Capricorn, sirex and lyctus. The woodworm killer does not degrade in light and can be used on upholstery, fabrics, old paint and gilding without leaving marks or stains. Allows overcoating with any paint.



Classic

Solventborne protective woodstain



Highly penetrating impregnating agent for indoor and outdoor use, with a finish effect that highlights the wood grain. It is available in translucent colours obtained with micronized mineral pigments with high resistance to light that give the treated items stability of colour and protection against deterioration caused by UV rays and atmospheric agents, essential for the duration of the application. It is useful for protecting the artefact over time. Its high quality ensures good wetting of the pores with low swelling of the fibre and a homogeneous and uniform distribution of the paint, so as to ensure a base that allow the adhesion of the finishing coats and their proper film formation with excellent aesthetic results both in professional and in the "do it yourself" version. Composed with alkyd resins in order to ensure maximum protection outdoors under strong exposure to various weather conditions and sunlight. The product must be over coated with suitable finishes.



Classic W

Waterborne protective woodstain



Acrylic water-based impregnating agent for wood, for indoor and outdoor use, highly penetrating finish that highlights the wood grain. It is available in transparent colours obtained with micronized mineral pigments with high resistance to light that give the woodwork colour stability and protection against deterioration caused by UV rays and atmospheric agents, essential for the duration of the application, useful for protecting the artefact over time. Its high quality ensures a wetting of the pores with low swelling of the fibre and a homogeneous distribution of the paint so as to ensure a base that allows the adhesion of the finishing coats and their proper film formation, with excellent aesthetic results both in professional and in the "do it yourself" version. Easily applicable with manual or mechanical means.

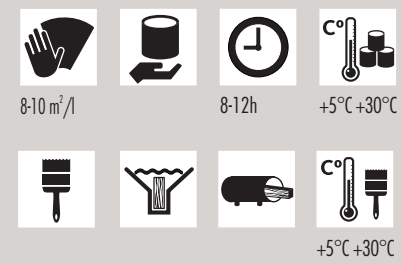


Dolomiti

Solventborne undercoat finishing woodstain



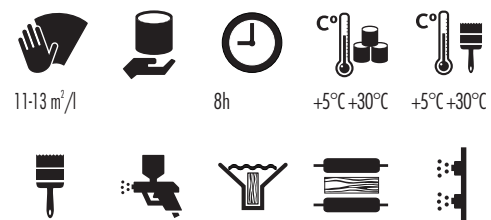
Surface impregnation agent for wood both for indoor and outdoor use, highly penetrating finish that highlights the wood grain. Available in translucent colours, obtained with micronized mineral pigments with high resistance to light that give the wood products colour stability and protection against deterioration caused by UV rays atmospheric agents, essential for the duration of the application, useful for protecting the artefact with time. Its high quality ensures good wetting of the pores of the wood with low swelling of the fibre and a homogeneous and uniform distribution of the paint in order to ensure a base that allows adhesion of the finishing coats and their proper film formation with excellent aesthetic results both in the professional and the "do it yourself" version. Easily applicable with manual or mechanical means.



Colourless.



OUTDOOR COLOUR RESISTANT
IMPREGNATES DEEPLY THE WOOD SUBSTRATES
VERY EASY TO APPLY

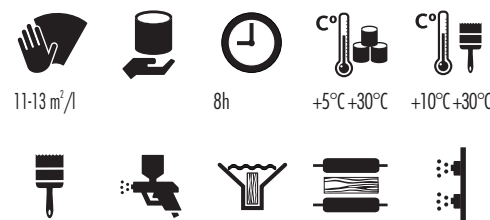


Colours: as by chart.

It is advisable to check the colour with preliminary tests before application, because the original colour of each type of wood produces a different final shade. Between one production and the other the colour may be slightly different, it is therefore necessary to finish the job with the same production.



WATER-BASED
OUTDOOR COLOUR RESISTANT
IMPREGNATES DEEPLY THE WOOD SUBSTRATES
VERY EASY TO APPLY



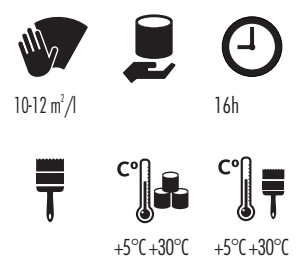
Colours: as by chart.

It is advisable to check the colour with preliminary tests before application, because the original colour of each type of wood produces a different final shade. Between one production and the other the colour may be slightly different, it is therefore necessary to finish the job with the same production.

The colour white is applied in two or more layers to prevent the change of colour due to the wood turning yellow with time.



TWO PRODUCTS IN ONE
WATERPROOF
EASILY BRUSHABLE
RESISTANT TO UV AND WEATHER CONDITIONS



Colours: as by chart.

The colours can be produced with the Arreghini Colors 16 system. It is advisable to check the colour with preliminary tests before application, because the original colour of each type of wood produces a different final shade. Between one production and the other the colour may be slightly different, it is therefore necessary to finish the job with the same production.