

## CHARACTERISTICS

Transparent two-component polyurethane finishing paint, containing polyester and aromatic polyisocyanate, ideal for wooden structures for interiors.

### PROPERTIES OF THE DRIED FILM

ABRASION- AND SCRATCH-RESISTANT	GOOD
RESISTANT TO WASHING AND TO STAINING	EXCELLENT
FILLING POWERS	GOOD
ELASTICITY	GOOD

### SURFACE APPEARANCE

SMOOTH SEMIGLOSS

## TECHNICAL DATA

### SPECIFICATIONS

SPECIFIC WEIGHT	Riplast F69 950-1050 g/l Riplast F70 950-1050 g/l
VISCOSITY TF4	10-20 s of the mixture
GLOSS	45-55
POT LIFE	8 hours
DRYING	Dust-free dry 30 mins; Touch-dry 2h; Fully dry 8h

### NON-VOLATILE MATTER BY WEIGHT

*Riplast F69* 27-31%

*Riplast F70* 39-43%

### STORAGE

Keep the tin hermetically sealed in a cool dry place with temperatures of between +5°C and +30°C, away from fire sources. The F69 component must be kept dry. For this reason, once the tin has been used, ensure that it is then re-closed hermetically and that the air volume is not superior to 1/3 of the total volume. If this is not the case, either use the product within a short period of time or transfer it to a smaller tin.

## HOW TO USE

### USE

Over polyurethane primers, such as *Riplast F47-F48*, in a single coat, in all cases involving the painting of furniture for interior decor.

### TOOLS

Spray-gun, Curtain coating machine.

### MIXING PROPORTIONS

100 *Riplast F70* - 50 *Riplast F69* by weight and by volume

### THINNING

Spray: 10-15% by volume with *Nitrodil* or *Butol*

Curtain coating machine: 5% by volume with *Nitrodil* or *Butol*

### COVERAGE

7.7-9.1 sq.m/l per coat

### APPLICATION TEMPERATURE

+5°C +30°C

### PAINTING SYSTEM

Wooden structures for interiors with semigloss finish

New wood

1. Sandpaper the wood beforehand with 80 grit abrasive paper then with 150 grit abrasive paper.
2. If required, colour with an *Arol* solution diluted with water or acetone.

3. After 10-20 minutes, apply a coat of *Riplast F47-F48* at a consumption rate of 120-140 ml/sq.m.
4. After 12-16 hours, brush or sandpaper with 180-220 grit abrasive paper and apply a coat of *Riplast E69-E70* at a consumption rate of 110 -130 ml/sq.m.

**Maintenance**

Sandpaper down to the wood and resume from point 2.

*Riplast F47-F48* may be replaced with:

- *Riplast F2-F3* (for open pore, less elastic, more sandable);
- *Riplast F307-F308* (less elastic, faster);

On woods with a low specific weight, such as fir, stone pine and pine, *Riplast F47-F48* is preferable as a primer in order to guarantee higher resistance to impact.

*Riplast F69-F70* may be replaced with:

- *Riplast E88-E89* for a gloss finish;
- *Riplast P120-P121* for an opaque finish;
- *Riplast P71-P72* for a very opaque finish.

The products may be applied using the various methods listed on the corresponding data sheets.

**SPECIFICATION  
ITEM**

Transparent two-component polyurethane finishing paint, containing polyester and aromatic polyisocyanate, ideal on top of polyurethane primers such as *Riplast F47-F48*, in all cases involving the painting of furniture for interior décor, at an average consumption rate of 120 ml/sq.m.

**INSTRUCTIONS**

To carry out the work in a workmanlike fashion, it is of fundamental importance to follow the instructions for the preparation of the surfaces contained in the CAP Arreghini Books, in the application cycle and in the product data sheet.

This technical information is intended as a rough guide. Adapt the instructions to the specific conditions of use. The specification data and technical information have been calculated at +23°C with relative ambient humidity of 65%. In different conditions the data and the time intervals between one operation and the next vary.

Our recommendations on the use of the product are based on accurate observations and research carried out by us. The experience gained in practice was also taken into consideration. However, because of the enormous variety of media and application conditions, it is essential to check the suitability of the product and its effectiveness by testing on the specific case.