

**CHARACTERISTICS**

Transparent two-component polyurethane finishing paint, containing polyester and aromatic polyisocyanate, ideal for wooden structures for interiors.

**PROPERTIES OF THE DRIED FILM**

ABRASION	EXCELLENT
RESISTANT TO WASHING AND TO STAINING	EXCELLENT
FILLING POWERS	MODERATE

**SURFACE APPEARANCE**

SMOOTH OPAQUE

**TECHNICAL DATA**

**SPECIFICATIONS**

SPECIFIC WEIGHT	<i>Riplast P71</i> 950-1050 g/l <i>Riplast P72</i> 950-1050 g/l
VISCOSITY TF4	10-20 s of the mixture
GLOSS	10-20
POT LIFE	Minimum 8h
DRYING	Dust-free dry 15 mins; Touch-dry 2h; Fully dry 5h

**NON-VOLATILE MATTER BY WEIGHT**

*Riplast P71* 23-27% g/l  
*Riplast P72* 33-37% g/l

**STORAGE**

Keep the tin hermetically sealed in a cool dry place with temperatures of between +5°C and +30°C, away from fire sources. The P71 component must be kept dry. For this reason, once the tin has been used, ensure that it is then re-closed hermetically and that the air volume is not superior to 1/3 of the total volume. If this is not the case, either use the product within a short period of time or transfer it to a smaller tin.

**HOW TO USE**

**USE**

Over polyurethane primers, such as *Riplast F47-F48*, in a single coat, in all cases involving the painting of furniture for interior decor.

**TOOLS**

Spray-gun, Curtain coating machine.

**THINNING**

Spray-gun: 10-15% by volume with *Nitrodil* or *Butol*  
Curtain coating machine: ready for use.

**COVERAGE**

7.7-9.1 sq.m/l per coat

**MIXING PROPORTIONS**

100 *Riplast P72* - 50 *Riplast P71* by weight and by volume

**APPLICATION TEMPERATURE**

+5°C +30°C

**PAINTING SYSTEM**

Wooden structures for interiors with very opaque finish

**New wood**

1. Sandpaper the wood beforehand with 80 grit abrasive paper then with 150 grit abrasive paper.
2. If required, colour with an *Arol* solution diluted with water or acetone.

## RIPLAST P71 P72

Polyurethane paint for wood

3. After 10-20 minutes, apply a coat of *Riplast F47-F48* at a consumption rate of 120-140 ml/sq.m.
4. After 6-8 hours, brush or sandpaper with 180-220 grit abrasive paper and apply a coat of *Riplast P71-P72* at a consumption rate of 110 -130 ml/sq.m.

### Maintenance

Sandpaper down to the wood and resume from point 2.

*Riplast F47-F48* may be replaced with:

- *Riplast F2-F3* (for open pore, less elastic, more sandable);
- *Riplast F307-F308* (less elastic, faster);

On woods with a low specific weight, such as fir, stone pine and pine, *Riplast F47-F48* is preferable as a primer in order to guarantee higher resistance to impact.

*Riplast P71-P72* may be replaced with:

- *Riplast E88-E89* for a gloss finish;
- *Riplast F69-F70* for a semigloss finish;
- *Riplast P120-P121* for an opaque finish.

The products may be applied using the various methods listed on the corresponding data sheets.

## SPECIFICATION ITEM

Transparent two-component polyurethane finishing paint, containing polyester and aromatic polyisocyanate, ideal on top of polyurethane primers such as *Riplast F47-F48*, in all cases involving the painting of furniture for interior décor, at an average consumption rate of 120 ml/sq.m.

## INSTRUCTIONS

To carry out the work in a workmanlike fashion, it is of fundamental importance to follow the instructions for the preparation of the surfaces contained in the CAP Arreghini Books, in the application cycle and in the product data sheet.

This technical information is intended as a rough guide. Adapt the instructions to the specific conditions of use. The specification data and technical information have been calculated at +23°C with relative ambient humidity of 65%. In different conditions the data and the time intervals between one operation and the next vary.

Our recommendations on the use of the product are based on accurate observations and research carried out by us. The experience gained in practice was also taken into consideration. However, because of the enormous variety of media and application conditions, it is essential to check the suitability of the product and its effectiveness by testing on the specific case.