

DESCRIPTION

Water-based, highly breathable, wall paint for interiors, easy to apply, having drying times that allow for use of the painted rooms in a short while, ideal for professional use as it is extremely compatible and has excellent adhesion properties, filling and covering powers on a wide variety of substrates. Its good coverage and low tendency to splash mean that it can be applied with manual or mechanical tools which guarantee a finish with excellent visual consistency and an even opacity. Its quality guarantees an aesthetic and technical solution for a wide range of painting requirements, with an excellent level of finishing. It provides a low dust retention film and is easy to clean with a wet sponge. Having a highly covering power, only one coat is sufficient, in most cases, to cover the primer on condition that they are the same colour.

PERFORMANCE DATA

	Class	Method	Value
	EN13300		
Water vapour permeability		CAP	GOOD
Impact resistance		CAP	EXCELLENT
Viscosity		Brookfield S06-20 rpm	12850-13850
Dirty retention	low	UNI 10792	$\Delta L = 4.5$
Wet scrub resistance	2	ISO 11998	$L_{diff} = 17 \mu$
Specific weight		ISO 2811-1	950-1050 g/l
Drying time		CAP - PF2	Dry to recoat 5-8h; Fully dry 24h; Optimum resistance to washing 5 days
Solid by weight		CAP - PF25	29-33 %

SHELF LIFE

1 year minimum, stored in its unopened original can at temperatures between +5°C and +30°C.

COLOUR RANGE

As per the samples.

The colour could vary slightly from one production batch to the next; it is therefore important to finish the job with the same batch.

TYPICAL USE

It is ideal as a finish for creating a tasteful decorative effect in both in public and private surroundings, when special decorations are required. The substrates used must be skimmed and absolutely smooth.

The texture effect depends on the manual skill of the applicator and on the quantity applied. For this reason the samples are only indicative. Before doing the actual job, run some tests using a demonstration panel. In order to obtain an even surface, work with the same tool and one applicator only in the finishing phase, and ensure continuous wet-on-wet covering of the entire wall without interruption.

Tools should be washed with water immediately after use.

to mould, add 2 litres of anti-mould agent A10 for every 14 kg of paint.

TOOLS

Roller, Spalter- Brush.

THINNING

Ready to use.

COVERAGE

6,5-7,5 m²/l per coat.

SKIN

Decorative "peach skin" effect

APPLY

+5°C +30°C

COATING SYSTEM

On various plasters, new or already painted, rough and irregular, clean the surface to be decorated by removing any parts flaking off and skim with *Jolli* or *Stuccocap* filler. On wood, apply *Opakite* primer or *Opakite W* and sandpaper. On iron substrates, apply a coat of rust *Chromocap* or *Chromocap W*.

On the surfaces prepared as described above and on plasterboard

Apply with a short pile roller a layer of *Absolutecap* diluted to 5-10% by volume with water;

After 5-8 hours, apply with a splatter brush, a layer of *Skin* levelling it out with circular movements.

**SPECIFICATION
ITEM**

Acrylic paint in aqueous dispersion for interiors, ideal for finishes with high resistance to washing, to be applied in two coats with an average consumption rate of 0.150 l/m² on smooth skimmed substrates treated beforehand with two coats of *Absolutecap*.

INSTRUCTIONS

To carry out the work in a proper way, it is needed to strictly follow the instructions for the preparation of the surfaces contained in the CAP Arreghini Books. This technical information is intended as a rough guide. However, because of the enormous variety of media and application conditions, it is essential to check the suitability of the product and test the effectiveness on a sample. The specification data and technical information have been calculated at +23°C with relative ambient humidity of 65%. In different conditions the data and the time intervals between the two phases of the above reported coating system can vary.