

**DESCRIPTION**

Wall paint for interiors, water-based, highly breathable, ideal for professional use excellent adhesion, filling and covering powers on a wide variety of substrates. Good coverage and low tendency to splash. It can be applied with manual or mechanical tools which guarantees a finish with excellent visual consistency.

The film, elastic and strong, offers a high resistance to the penetration of stains and dirt; moreover it is highly resistant to washing since the surfaces so painted are able to withstand strong abrasion thus allowing easy cleaning with common detergents (the maximum resistance of the film is obtained after 10 days from application). Having a highly covering power, in most cases only one coat is sufficient. It also allows creation of extremely intense shades which are easy to retouch in applications requiring prestigious colours. It is particularly expandable by brush applications.

Absolutecap is a paint with a low environmental impact, which is formulated with almost zero emissions so as to preserve the well-being and safety of its users and of those living in the environment; the product meets the requirements of Class A+ according to the relevant Test Report.

**COMPOSITION**

APEO-free product formulated with resins of acrylate, selected aggregates and additivated.

**PRODUCT PROPERTY**

	Class EN13300	Method	Value
Dirt retention	Very low	UNI 10792	$\Delta L \leq 3$
Wet scrub resistance	2	UNI EN ISO 11998	$L_{df} \geq 5\mu m$ e $< 20\mu m$
Solid by weight VOC Regulation 2004/42 / CE: Matt coatings for interior walls and ceilings		Interno PF25 Point 9.2 on safety data sheet	55-59% 30 g/l
Coverage	2 (10m <sup>2</sup> /l)	UNI EN ISO 6504-3	$\geq 98$ e $< 99.5$
Gloss level	Matt	EN ISO 2813	Gloss $< 10$

**SPECIFICATION DATA**

Specific weight	interior PF3	1200-1600 g/l
Coverage	interior PF11	$\geq 98$
Drying time	interior PF2	Dry to touch: 3h Complete drying: 10 days

**SHELF LIFE**

1 year minimum, stored in its unopened and original cans at temperatures between +5°C and +30°C.

**COLOUR RANGE**

White

As per samples. The range of colours can be extended using the *Tintoretto* sample books.

The colour could vary slightly from one production batch to the next; it is therefore important to finish the job with the same batch.

**TYPICAL USE**

It is ideal for decorating and protecting new structures or structures undergoing

maintenance that have a variety of substrates such as plasters with different compositions (cement, common lime, premixed), concrete and fibrocement, plasterboard, filler skims and old paint, panels made of different materials for use in exhibition stands and in all cases where quick and cost-effective maintenance is required, with excellent aesthetic results and at reasonable costs. Strong colours may also be used. Thanks to its fineness, it is ideal for substrates with a homogeneous surface as it reproduces its texture. For this reason, it is an excellent solution for covering fibreglass or similar coats. For spray applications, ensure that the substrate is dust-free and avoid excessive atomization of the product by regulating the pressure, nozzle and thinning so as to ensure that the paint sprayed sufficiently wets the surface. On substrates subject to biological pollution due to mould, add 2 litres of anti-mould agent A10 for every 14 kg of paint.

**TOOLS**

Roller, Brush, Airless Spray.

**THINNING**

Roller, brush: 5-15% by volume with water.  
 Airless Spray: 0-10% by volume with water.

**COVERAGE**

10-12 m<sup>2</sup>/l per coat.

**APPLY**

+5°C +30°C

**COATING SYSTEM**

**Cement-based, gauged mortar and hydraulic lime-based plasters, , plasterboard, reinforced concrete, new concrete prefabs and old mould-free washable paint**

1. Remove any traces of dust, and stop up any imperfections using *Stucco light* filler.
2. Apply two coats of *Ecolora Absolutecap* on new and dry substrates, 3 hours apart.

**Plaster skims, tempera paint and other highly absorbent substrates**

Apply the first coat by brush or roller, avoiding the spray application and diluting the product to 20-30% with water. The degree of absorption of a tempera paint may be assessed in the following way: after applying the first coat of paint verify if numerous air bubbles are formed. In this case, the absorption is excessive and it will be necessary to proceed as for plaster skims, or totally remove the previous paint wetting thoroughly with water and scraping with a spatula.

**Maintenance of a surface already painted with Ecolara Absolutecap**

Clean the dirt with a wet sponge and, after drying, apply one or more coats of Ecolara Absolutecap.

**SPECIFICATION ITEM**

Washable wall paint for interiors formulated with acrylic resin in aqueous emulsion to be applied directly in several coats to mineral substrates or old paint during maintenance work, at an average consumption rate of 200 ml/m<sup>2</sup>.

**INSTRUCTIONS**

To carry out the work in a workmanlike fashion, it is of fundamental importance to follow the instructions for the preparation of the surfaces contained in the CAP Arreghini Books and in the product data sheet. This technical information is intended as a rough guide. However, because of the enormous variety of media

## ECOLORA ABSOLUTE CAP

Super washable high quality paint for interiors

and application conditions, it is essential to check the suitability of the product and its effectiveness by testing on the specific case.. The specification data and technical information have been calculated at +23°C with relative ambient humidity of 65%. In different conditions the data and the time intervals between one operation and the next vary.