

DESCRIPTION

Water-based textured primer, easy to apply, ideal for professional use because of its high compatibility and features of adhesion and workability on several supports.

It can be over-applied with Fiber Finitura as recommended in the specific chart, or with other decorative finishes, as Gem, Mineral, Pearl, etc..

Being odourless, it is particularly suitable for application in poorly ventilated areas. It is formulated with raw materials selected for their low impact, reduced pollution and minimum emissions, so as to preserve the well-being and safety of users and people living in the environment.

COMPOSITION

Based on waterborne acrylic resins, selected aggregates and pearlescent pigments.

PRODUCT PROPERTY

	Value	Method
Impact resistance	EXCELLENT	
Water vapour permeability	GOOD	
Elasticity	EXCELLENT	
Adhesion	GOOD	
Solid by weight	69-73 %	Internal PF25
Drying	Overcoatable 8h	Internal PF2

PERFORMANCE DATA

	Value	Method
Specific Weight	1300-1400 g/l	Internal PF3

SHELF LIFE

1 year minimum, stored in its unopened original can at temperatures between +5°C and +30°C.

COLOUR RANGE

White

TYPICAL USE

It is recommended as primer, suitable to realized unique decorations in public and private premises; the Texture effect depends on painter's dexterity, tools and creativity, therefore the sample case has an indicative value. Before applying, test the products on demonstrative panels. For the attainment of an uniform, use the same tool on the finish and assure a continuous wet-on-wet operation on the entire wall. Mix carefully the product 2 minutes before using it. After use, wash immediately the tools with water.

TOOLS

Roller, Brush, Spalter- Brush.

THINNING

Ready to use.

COVERAGE

3-5 m²/l. The coverage is indicative and varies according to the roughness, porosity and surface absorption and desired aesthetic effect.

APPLY

+5°C +30°C

COATING SYSTEM

On concrete, various plasters, new or already painted, rough and irregular, clean the surface to be decorated by removing any parts that are detached and skim with *Jolli* or *Stuccocap*.

On wood, apply Opakite primer or Opakite W and sandpaper.

On iron substrates, apply a coat of Chromocap or or Chromocap W.

Chromocap can be replaced by Antitruiggine, Corrobloc, Primer Cap

Universale

On substrates prepared as described above and on plasterboard

1. Apply Fiber Fondo, ready to use, with a roller or a brush on wet paint and use the suggested tool for the desired finish.
2. After 8 hours, apply Fiber Finitura or any other decorative of Generation Art line, as Gem, Mineral, Pearl, etc.

Apply DECOR PROTECTIVE to increase the resistance to abrasion, scratch and washing with detergents and edible liquid.

**SPECIFICATION
ITEM**

Textured effect primer for interiors formulated with acrylic resin in water-based emulsion to be applied directly to different substrates or old paint, treated with Fiber Finitura with an average consumption rate of 250 ml/m² in a single coat.

INSTRUCTIONS

To carry out the work in a proper way, it is needed to strictly follow the instructions for the preparation of the surfaces contained in the CAP Arreghini Books. This technical information is intended as a rough guide. However, because of the enormous variety of media and application conditions, it is essential to check the suitability of the product and test the effectiveness on a sample. The specification data and technical information have been calculated at +23°C with relative ambient humidity of 65%. In different conditions the data and the time intervals between the two phases of the above reported coating system can vary.