

# MANIA

Semi-gloss shaded pearl effect finish



## DESCRIPTION

Water-based paint, waterproof and moderately breathable, easy to apply, ideal for professional use as it is extremely compatible and has excellent adhesion and workability properties on a wide variety of substrates.

Ideal for interiors, opaque, semigloss, odourless, semi-covering, formulated with acrylic resins in aqueous emulsion, and metal-effect pigments so as to create a changing and attractive play of light, colours and reflections; ideal for creating special decorations with an effect that is soft and textured to the touch.

Being odourless, it is particularly suitable for poorly ventilated areas. It is formulated with high quality materials for a low environmental impact, reduced pollution and minimum emissions, so as to preserve the well-being and safety of its users and of those living in the environment; the product meets the requirements of the **Class A +** according to the relevant Test Report.

## COMPOSITION

Based on acrylic resins in water dispersion, selected aggregates and pearlescent pigments.

## PROPERTY OF THE PRODUCT

		<b>Method</b>
<b>Water vapour permeability</b>	Good	
<b>Impact resistance</b>	Excellent	
<b>Dirt retention</b>	low	
<b>Wet scrub resistance</b>	Excellent	
<b>Solid by weight</b>	43-47%	interior PF25
<b>Drying time</b>	Dry to recoat 5-8h; Fully 5 days.	interior PF2

## SPECIFICATION DATA

		<b>Method</b>
<b>Specific weight</b>	1160-1260 g/l	interior PF3

## SHELF LIFE

1 year minimum, stored in its unopened original can at temperatures between +5°C and +30°C.

## COLOUR RANGE

Perla (pearl).

The range of colours can be extended in the shades of pertaining chart. The shades can be realized with Arreghini Colors 16 system. The colour could slightly vary from one production batch to the next; it is therefore necessary to finish the work with the same batch.

## TYPICAL USE

It is ideal as a finish for creating an impressive decorative effect in both in public and private surroundings, when special decorations are required.

The substrates used must be skimmed and absolutely smooth.

The texture effect depends on the manual skill of the applicator and on the quantity applied. For this reason the samples are only indicative.

Before doing the actual job, run some tests using a demonstration panel.

In order to obtain an even surface, work with the same tool and one applicator only in the finishing phase, and ensure continuous wet-on-wet covering of the entire wall without interruption. Mix the product to the mixer for 2 minutes before and after the introduction of Arreghini Colors 16 dyes.

Tools should be washed with water immediately after use

## TOOLS

Brush, Trowel, Steel spatula.

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**THINNING** Up to 10% by volume with water.

**COVERAGE** 13-15 m<sup>2</sup>/l per coat.

**APPLY** +5°C +30°C

**COATING SYSTEM** On various plasters, new or already painted, rough and irregular, clean the surface to be decorated by removing any parts flaking off and skim with *Jolli*, or *Stuccocap*.  
On iron substrates, apply a coat of Chromocap or or Chromocap W.  
Chromocap can be replaced by Antitruiggine, Corrobloc, Primer Cap Universale

**On substrates prepared as described above and on plasterboard**

1. Using a short-hair roller, apply a coat of *Ecolora Absolutecap* diluted 5-15% with water.
2. After 3 hours, using a steel plasterer's trowel, apply a coat of *Mania*, ready for use, in the desired colour, on the entire surface to be painted.
3. After 5-8 hours, in order to obtain the velvety effect desired, apply ready for use *Mania* in overlapping irregular patches, until the entire surface involved has been totally covered.

Apply DECOR PROTECTIVE to increase the resistance to abrasion, scratch and washing with detergents and edible liquid.

**SPECIFICATION ITEM**

Acrylic paint in aqueous dispersion for interiors suitable for finishes with a matt shaded pearly semigloss effect, with high resistance to washing, to be applied in two coats with an average consumption rate of 0.140 l/m<sup>2</sup> on smooth skimmed substrates treated beforehand with a coat of *Ecolora Absolutecap*.

**INSTRUCTIONS**

To carry out the work in a proper way, it is needed to strictly follow the instructions for the preparation of the surfaces contained in the CAP Arreghini Books. This technical information is intended as a rough guide. However, because of the enormous variety of media and application conditions, it is essential to check the suitability of the product and test the effectiveness on a sample. The specification data and technical information have been calculated at +23°C with relative ambient humidity of 65%. In different conditions the data and the time intervals between the two phases of the above reported coating system can vary.