

## FEATURES

A traditional mineral wall coating, based on fine air lime, which is easy to apply and provides a finish reminiscent of the typical settings of Venetian villas.

Due to its chemical nature, it does not form a film, but hardens by reacting chemically with the substrate, and due to its high alkalinity it has greater resistance to mould than common interior paints.

It is characterised by high vapour diffusion such that it guarantees the breathability necessary to ensure dry walls and avoid condensation in areas subject to high concentrations of water vapour such as kitchens, bathrooms. Its high breathability makes it suitable for finishing dehumidifying systems.

It allows applications with hand tools that provide an excellently compact, highly filling and easily polishable finish, characterised by different shades and colour effects. It creates a surface with low dust retention and resistant to rubbing.

The product meets the requirements of **Class A+** according to the relevant Test Report.

## COMPOSITION

Coating based on air lime and selected aggregates.

## PRODUCT PROPERTIES

	VALUE	METHOD
VAPOUR DIFFUSION	EXCELLENT	
OPACITY	MEDIUM	
DIRT RETENTION	LOW	
DRYING	Overlapping 4-6h Complete 5 days	Internal PF2
SPECIFIC WEIGHT	1500-1600 g/l	

## STORAGE

The product is stable 1 year if stored in the original containers at a temperature between +5°C and +30°C.

## COLOURS

White.

The colour range can be extended in the shades of the specific folder.

The colours can be produced with the Arreghini Colors 16 system. Between one production run and the next, the tint may be slightly different, so it is necessary to finish the job with the same production run.

## APPLICATION

It is suitable for the decoration and protection of new buildings or those undergoing maintenance, such as plasters of various compositions (cement, lime-based, pre-mixed), concrete and fibre cement, plasterboard, stucco skim coats, and in all cases where a product is required that meets green building criteria and particular aesthetic results.

Due to its predominantly mineral nature, it is not advisable to apply *Venetian* directly over water paints.

## TOOLS

Steel trowel.

## DILUTION

Ready to use.

## YIELD

2.5-3.3 m<sup>2</sup>/kg per layer

## APPLICATION TEMPERATURE

+10°C +30°C

## PAINTING SYSTEM

### **Cement plasters, cement-lime plasters, hydraulic lime plasters, new premixed plasters**

1. Remove any traces of dust, fill with *Stucco Light*;
2. Apply *Venetian* to even out the substrate;
3. After about 12 hours, apply a further layer to level the surface;
4. After about 12 hours, sand to remove any imperfections; then remove dust and apply small amounts of material in spots, compacting and polishing it with a stainless steel trowel before it dries completely.

### **Reinforced concrete, precast concrete, plaster skim coats, stucco skim coats, plasterboard, old synthetic paints**

Follow up with a layer of *Unifix Fine* and proceed as in steps 2, 3, 4.

To increase the strength of the coating, the colourless transparent protective coating *Tech Coat Pro* can be applied.

## SPECIFICATION ITEM

Smooth satin-smooth mineral wall coating based on air lime with high water vapour diffusion, consumption 0.7 kg/m<sup>2</sup>.

## WARNINGS

In order to carry out the work in a workmanlike manner, it is essential to follow the surface preparation instructions in the CAP Arreghini books.

Specification data were determined at +23°C with 65% relative humidity of the environment. Under different conditions, data and times between operations vary.

The technical information contained herein is indicative only. Due to the enormous variety of substrates and application conditions, it is recommended to check the suitability of the product and its effectiveness by means of tests carried out on the specific application.