

**DESCRIPTION** Decorative painting for interiors containing metallic pigments and special fillers that give the support a fine shiny metallic textured finish with pleasing game of glares; It is suitable for special decorations pleasant to the touch.  
Being odourless, it is particularly suitable for application in poorly ventilated areas. It is formulated with raw materials selected for their low impact, reduced pollution and minimum emissions, so as to preserve the well-being and safety of users and people living in the environment; the product meets the requirements of **Class A+** according to the relevant Test Report.

**COMPOSITION** Based on waterborne acrylic resins, selected aggregates and pearlescent pigments.

<b>PROPERTIES OF THE PRODUCT</b>	<b>Value</b>	<b>Method</b>
WATER VAPOUR DIFFUSION	GOOD	
IMPACT RESISTANCE	EXCELLENT	
DIRT RETENTION	LOW	
RESISTANCE TO WASHING (5 DAYS)	EXCELLENT	
SOLID BY WEIGHT	48-52	Internal PF25

<b>SPECIFICATION DATA</b>	<b>Value</b>	<b>Method</b>
SPECIFIC WEIGHT	1270-1370 g/l	Internal PF3
DRYING TIMES	Time for recoating: 5-8h; complete: 5 days	Internal PF2

**SHELF LIFE** 1 year if stored in its original containers at temperatures between +5°C e +30°C.

**COLOUR RANGE** The range of tints can be expanded in the shades of its colour chart. The colours can be obtained with the Arreghini Colors 16 system. The color may be slightly different from one batch to another; it is therefore necessary to finish the job with the same batch.

**TYPICAL USE** It is indicated as a finish to create a decorative effect in both public and private spaces where you want to create special decorations.  
It is necessary to apply it on properly prepared surfaces.  
The texture effect depends on the skills and also on the quantity applied, therefore the sample is indicative. Before starting work, carry out tests on a demonstration panel. To obtain an even surface, work with the same tool and only one operator in finishing, and ensure a continuous wet on wet processing of the entire wall without interruption. Mix the product to the mixer 2 minutes before and after the 'introduction of AC16 dyes.  
Tools can be cleaned with water immediately after use.

**TOOLS** Spalter brush, Short stiff brush.

**THINNING** To 10% in volume with water

**COVERAGE** 6-8 m<sup>2</sup>/l per coat

**APPLY** +5°C +30°C

**COATING SYSTEM** On concrete, various plasters, new or already painted, rough and irregular, clean the surface to be decorated removing any loose or flaking material and smooth with Jolli or Stuccocap. On wood apply the undercoat Opakite or Opakite W and sandpaper. On

iron substrates apply one coat of Chromocap or Chromocap W.

**On substrates prepared as described above and on plasterboard**

1. Apply with short hair roller a layer of *Ecolora Absolutecap* thinned to 5-10% in volume with water.
2. After 5-8 hours apply one coat of *Calipso Chic* thinned to 5-10% with water with spalter brush in irregular or circular movements;

Apply DECOR PROTECTIVE to increase the resistance to abrasion, scratch and washing with detergents and edible liquid.

## VOCE DI CAPITOLATO

Acrylic painting for interiors, in aqueous dispersion, suitable for fine shiny metallic pearlescent textured effect finishes with high washing resistance, to be applied in a single layer, with an average consumption of 0.1 l/m<sup>2</sup>, on pre-emptively treated surfaces with a single coating of *Ecolora Absolutecap*.

## AVVERTENZE

To carry out the work in a proper way, it is needed to strictly follow the instructions for the preparation of the surfaces contained in the CAP Arreghini Books. The specification data and technical information have been calculated at +23°C with relative ambient humidity of 65%. In different conditions the data and the time intervals between the two phases of the above reported coating system can vary.

This technical information is intended as a rough guide. However, because of the enormous variety of media and application conditions, it is essential to check the suitability of the product and test the effectiveness on a sample.