

CHARACTERISTICS

Water-based wall paint for interior use that is easy to apply, with drying times that allow for rapid use of living spaces; ideal for professional use as it has high compatibility and adhesion characteristics, filling power, coverage on different types of substrate. The properties of adequate flow and low tendency to splash allow applications with manual or mechanical tools that ensure high aesthetic homogeneity and uniform opacity. Due to its characteristics of excellent adhesion and opacity, it is ideal for application directly on plasterboard without prior priming. Thanks to its quality, it represents the aesthetic and technical solution for different painting requirements with an excellent level of finish. The film, which is elastic and tough, offers high resistance to the penetration of stains and dirt; it is also highly resistant to washing as the painted surfaces are able to withstand heavy abrasion, allowing easy cleaning with common detergents (the film's maximum resistance is obtained 10 days after application). Due to the presence of lamellar aggregates it ensures a high uniforming capacity with excellent masking performance even on large surfaces in all light conditions. Highly covering, in most cases the primer in the same colour can be covered with just one coat. In brush applications, it is particularly dilatant.

Low environmental impact paint with reduced pollution, formulated with emissions close to zero so as to preserve the well-being of users and people living in the environment; the product meets the requirements of Class A+ according to the relevant Test Report.

COMPOSITION

APEO-free product formulated with aqueous dispersion vinyl acetate/acrylate-based resins and selected aggregates.

PROPERTIES OF THE PRODUCT

	Class EN 13300	Method	Value
Gloss level	Very opaque	UNI EN ISO 2813	Gloss < 5
Dirt retention	Low	UNI 10792	$\Delta L > 3$ and ≤ 9
Wet scrub resistance	2	UNI EN ISO 11998	$L_{df} \geq 5$ and $< 20 \mu$
Opacity level	2	UNI EN ISO 6504-3	≥ 98 and $< 99.5 \%$
Solid by weight Drying		Internal PF25 Internal PF2	60-64 % Recoating time 3h, completely dry 5 days

SPECIFICATIONS

Specific Weight	Internal PF3	1475-1575 g/l
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SHELF-LIFE

1 year of stability if the product is stored in the original container at a temperature of between +5°C and +30°C.

COLOUR RANGE

White.

TYPICAL USE

It is ideal for the decoration and protection, also in pastel shades, with excellent aesthetic results and low costs, of different substrates, new or undergoing maintenance, such as plasters of various compositions (cement, common lime, premixed), concrete and fibrocement, plasterboard, filler skims and old paint, panels made of different materials for exhibition stands and in all cases where

quick and cost-effective maintenance is required, with excellent aesthetic results and at a reasonable cost. Thanks to its fineness, it is ideal for substrates with a homogeneous surface as it reproduces its texture. For this reason, it is an excellent solution for covering fibreglass or similar coats. For spray applications, ensure that the substrate is dust-free and avoid excessive atomization of the product by regulating the pressure, nozzle and thinning so as to ensure that the paint sprayed sufficiently wets the surface. On substrates subject to biological pollution due to mould, add 2 litres of A10 for every 14 litres of paint.

TOOLS

Roller, brush or airless spray.

THINNING

Roller, brush: 15-30% by volume with water.

Airless spray: 0-10% by volume with water.

Absorbent substrates: first coat 70-100% by volume with water.

COVERAGE

8- 10 m²/l per layer

APPLICATION TEMPERATURE

+5°C +30°C

COATING SYSTEM

Cement plasters, gauged mortar plasters, hydraulic lime, skim coat, plasterboard, reinforced concrete, prefabricated concrete, old and new mould-free washable paints

1. Remove any traces of dust and fill any imperfections using *Stucco light* filler.

2. Apply two coats of *Absolutecap Matt* on a clean surface, 3 hours apart.

Plaster skims, tempera paint and other highly absorbent substrates

Apply the first coat of *Absolutecap Matt* with a brush or roller, avoiding spray application and thinning the product 70-100% by volume with water. The degree of absorption of a tempera paint may be assessed in the following way: after applying the first coat of paint check whether numerous air bubbles have formed. In this case, the absorption is excessive and it will be necessary to proceed as with plaster skims or remove the previous paint completely by wetting thoroughly with water and scraping with a spatula.

SPECIFICATION ITEM

Water-based dispersion paint for interior use with washability class 2 to be applied with an average consumption of 220 ml/m².

INSTRUCTIONS

To carry out the work a workmanlike manner, follow the instructions for surface preparation according to the CAP Arreghini Books. The specification data have been calculated at a temperature of +23 °C with a relative ambient humidity of 65%. Under different conditions, the data and the time intervals between one step and another can vary. This technical information is intended as a rough guide. Due to the huge variety of substrates and application conditions, we suggest checking the suitability of the product and testing its effectiveness on the specific construction.